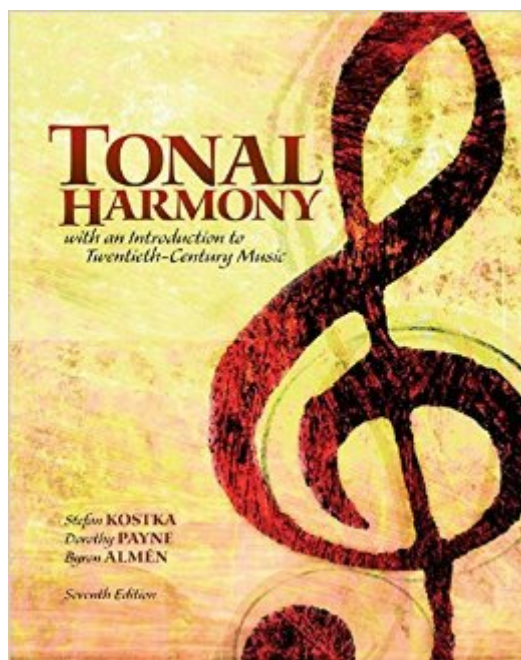


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Tonal Harmony



Synopsis

For over two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, students can purchase a CD of recorded examples for use with the textbook, while audio examples for the workbook are available for download as MP3 files. For instructors, an extensive Instructor's Manual is available and rounds out this comprehensive teaching package.

Book Information

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Customer Reviews

I had to use this textbook for my last 2 years of Music Theory class (Theory III and Theory IV). It's definitely a good text as it covers everything I needed to know and had great examples. But it could often be confusing! It seems as if it was written from the perspective of "I'm an expert on Music Theory, look what I know!" instead of a "I'm brand new to all this, please explain it as simply and concisely as possible." perspective. It will definitely teach you what you need to know, but it doesn't have the most clear, easy-to-understand explanations. Thankfully my teacher was great at simplifying the subject enough for our class to grasp the concepts. So overall, if you have to use this book, you won't be disappointed in what it offers, but if you need the theory presented explained in the simplest, most easy-to-understand way possible, then there are definitely other books and

websites that'll help you a lot more.

This book is roughly 40 times the cost any ebook should be, and it's covered with DRM. I'm legally blind, and this DRM means I can't use my normal screen readers on it and can't convert it to a PDF or other format that's easier for me to use. The publisher is more concerned with protecting its rights than providing a quality experience.

I've only gone through music theory I with this textbook (we're using it through music theory IV, though) and thus far, it's been excellent. I can already read music, so I can't tell you if it's helpful in that respect, but in learning new principals of theory, this book has been clear and concise. Of course, it gives many examples of common practice composers and pieces as you read along. I actually enjoy this textbook.

This text is a must-have for every music major. It's definitely my theory BIBLE, but my only beef about the workbook was that there was no way to check my answers to see if I was doing things correctly...

This theory book is great! I'm using it for graduate theory. This book is better than the Turek theory books that I used as an undergraduate. This book also is a little in color which is nice. I love the hardcover.

I have had other theory books and this one explains things in a very convoluted way. It is clear but for those learning music for the first time you may need help from someone. But I had no trouble using this book.

Perfect book. Explains all essentials for music theory even though a few things like notation are positioned for more of a personal preference.

My son needed this book for an AP (advanced placement) high school class. I can't speak to the quality of the material, but I can say it was a lot cheaper to order from than it was to buy from the school. By like \$75 cheaper!

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